

In The Stone

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

David Foster / Maurice White / Alee Willis

EMR 3526

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Tambourine |
| 2 | Solo E \flat Horn | 1 | Cowbell |
| 2 | 1 st E \flat Horn | 1 | Cymbals (Marching Band Only) |
| 2 | 2 nd E \flat Horn | 1 | Snare Drum (Marching Band Only) |
| 2 | 1 st B \flat Baritone | 1 | Bass Drum (Marching Band Only) |
| 2 | 2 nd B \flat Baritone | 1 | Drum Set |

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Venus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	In The Stone (Foster / White / Willis)	3'08	EMR 10395	EMR 3526
2	Can't Take My Eyes Off You (Crewe / Gaudio)	3'59	EMR 10116	EMR 3527
3	Concerto pour un Eté (Morisod)	3'39	EMR 10315	EMR 3528
4	Birdland (Zawinul)	3'40	EMR 10332	EMR 3529
5	Gymnopédie (Satie)	3'56	EMR 10214	EMR 3530
6	Venus (Leeuwen)	3'20	EMR 10464	EMR 3531
7	Dragostea Din Tei (Balan)	3'26	EMR 10509	EMR 3532
8	Nights In White Satin (Hayward)	4'37	EMR 10338	EMR 3533
9	Let Me Entertain You (Chambers / Williams)	3'15	EMR 10323	EMR 3534
10	Stardust (Carmichael)	4'23	EMR 10260	EMR 3535
11	Yackety Sax (Rich / Randolph)	1'37	EMR 1804	EMR 2530
12	My Sunny Child (Haas)	2'30	EMR 10458	EMR 3536
13	What's A Woman (Gielen / Schoovaerts / Schoufs)	3'03	EMR 10398	EMR 3537
14	Everybody Needs Somebody To Love (Berns / Burke / Wexler)	2'32	EMR 10115	EMR 3538
15	She'll Be Coming Round The Mountain (Parson)	3'11	EMR 10399	EMR 3539

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In The Stone

David Foster
Maurice White
Alee Willis

Arr.: Marcel Saurer
Adapt.: Bertrand Moren

Funky Rock ♩ = 116 1 2 3 4

8va opt.

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

Piano / Guitar (optional)

Tambourine

Cowbell

Cymbals (Marching Band only)

Snare Drum (Marching Band only)

Bass Drum (Marching Band Only)

Drum Set

with this notehead imitate Hi-Hat.

Hi-Hat w/ foot

ff

mf

C F C F F E E♭ F Gm F E♭ A♭/D♭ B♭m7

EMR 3526

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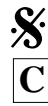
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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gr.
 Pno./Gtr.
 Tamb.
 Cowb.
 Cym.
 S.D.
 B.D.
 Drums

B

Eb Cnt. *f*
 Solo Cont.I
 Solo Cont.II
 Rep.Cnt. *f*
 2nd Cnt.
 3rd Cnt.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 B.Gtr. *f*
 Pno./Gtr. *f*
 Tamb. *f*
 Cowb. *f*
 Cym. *f*
 S.D. *f*
 B.D. *f*
 Drums *f* cl. Hi-Hat



Eb Cnt.
 Solo Cont.I
 Solo Cont.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Tamb.
 Cowb.
 Cym.
 S.D.
 B.D.
 Drums

A^b B^m7 B^b/C F B^b/C F B^b/C F B^b/C F C F C F C F B^b E^b

Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Tamb.
 Cowb.
 Cym.
 S.D.
 B.D.
 Drums

Chord symbols: B^b E^b B^b E^b B^b E^b D^b A^b B^bm A^b B^bm A^b B^bm A^b B^bm B^bm⁷ B^b/C

Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Tamb.
 Cowb.
 Cym.
 S.D.
 B.D.
 Drums

Musical score for measures 32-36. The score includes parts for various instruments and dynamic markings such as *f*. Chord symbols are provided for the piano/guitar part: C^7 , F , $B^b m^7$, D^b/E^b , $G m^7$, and C^7/E .

Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Tamb.
 Cowb.
 Cym.
 S.D.
 B.D.
 Drums

Chords: F, E, Eb, A⁷/D^b, B^bm⁷, B^b/C

Dynamics: *fp*, *mf*, *ff*

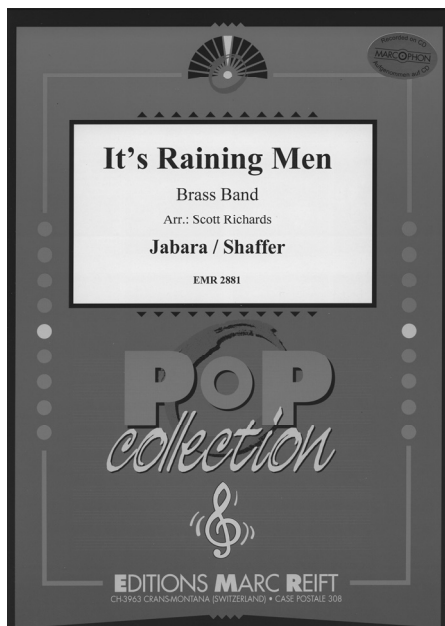
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LIGHT MUSIC / POP

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EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
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EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
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EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
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EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
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EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
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EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 2881	It's Raining Men	JABARA / SHAFFER
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
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